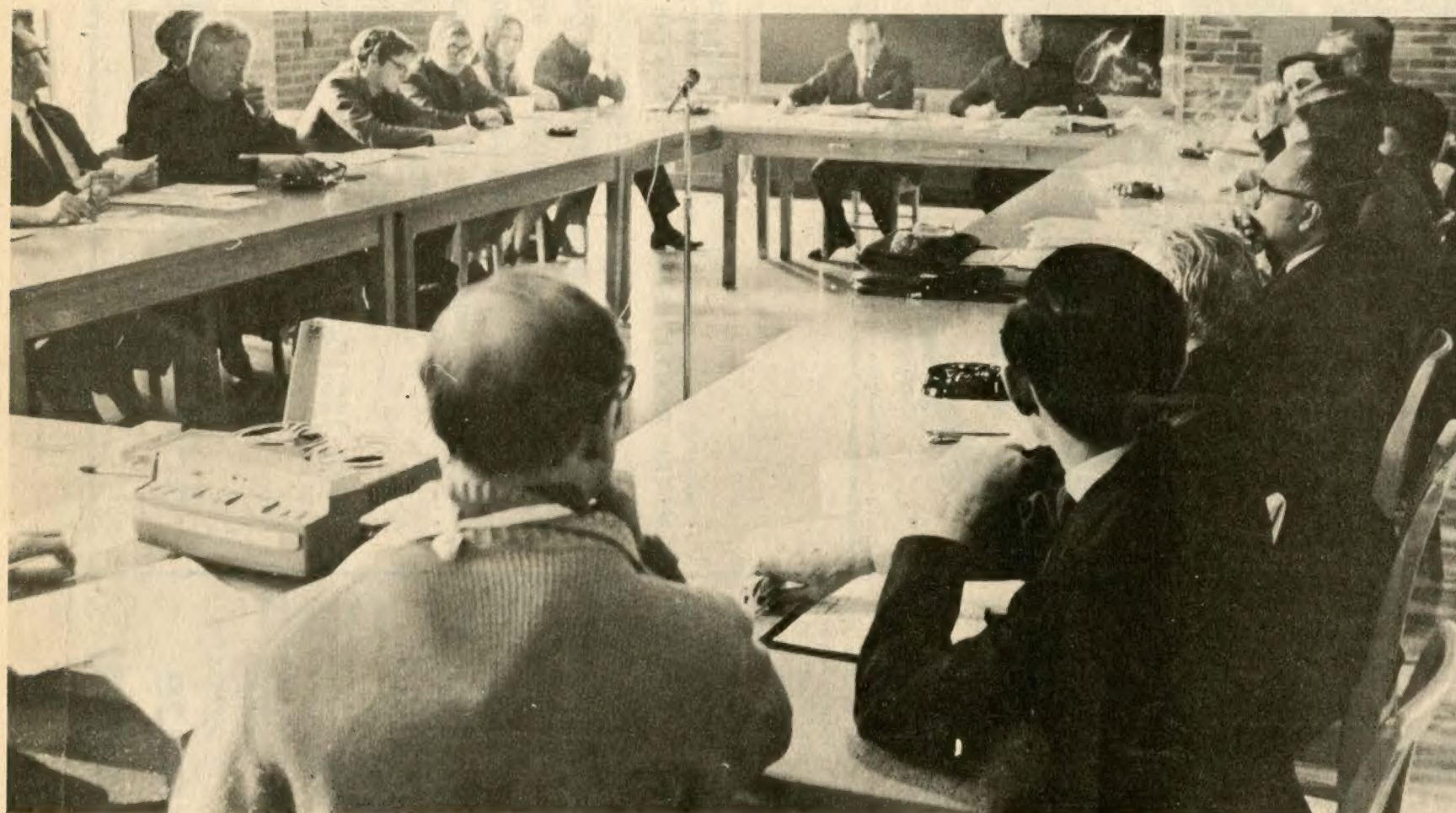


Friday, January 10, 1969  
Loyola of Montreal  
Vol. 45, Number 20

# Loyola NEWS

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First "open" senate meeting

Photo by John Meuns

## Presidential ballot in two weeks; election sure

By DIANE PARENT

The student Senate has officially opened nominations for the Presidency of the Loyola of Montreal Students' Association. Two teams have already been drawn up to contest the presidency.

Nominations are open until 5 p.m. Friday, January 17th. Applications may be picked up at the secretary's office in the SAC building. Qualifications are as follows:

1. Be registered members of the LMSA
2. Application sheet to be signed by 50 students.

After nominations have been submitted, a week of campaigning will follow, from Jan. 20 to Jan. 24th. The student body will elect their president on Jan. 27th & 28th.

There will be one significant difference in this year's campaign. No more than \$125 may be spent by any team for campaigning purposes. No limit on expenditure had been set last year.

Michael Cressey and Marcel Nouvet have both submitted their nominations for the presidency. Both nominees have little experience, but both share a great interest in the affairs of the LMSA.

An English major, Mike Cressey is 19 years old. When asked to state what experience motivated him to seek the presidency Cressey replied: "The experience which motivated me is one of political and educational need. It is the experience of any sensitive humanitarian who wishes to promote good will and wishes to allow the democracy to be developing its full potential and who wishes to make clear that the democracy has the freedom to act creatively."

Twenty-year old Marcel Nouvet is an honours student in French. His experience with student government stems mostly from his work as external vice-president of the present Executive of Loyola's student government.

Running with Mike Cressey as education vice-president is Peter Parke. Parke has expressed strong ideas on educational reform. Cressey said that his internal vice-president will be chosen by Saturday. Acting as Cressey's campaign manager is Frank Montague, a former Loyola student who has been serving as a free lance on several educational committees at

## LMSA balks at paying UGEQ dues

Due to Loyola's financial deficit, the LMSA is refusing to pay its \$5400 membership dues to UGEQ, (Union Generale des Etudiants de Quebec).

UGEQ itself is presently in deficit to the tune of \$7000. Pressure is being applied to all UGEQ members to pay up the second half of their fees now. They were not supposed to be due until March.

Marcel Nouvet, external vice-president of the LMSA said that Loyola will propose to remain within UGEQ as a non-paying member. "Loyola won't opt out, UGEQ will have to kick us out"

# Review board set for selection of chairmen

By KEN WHITTINGHAM

The much debated presidential election will be held on Jan. 27th & 28th. Following the all but unanimous vote during the Senate meeting on Jan. 17th, the LMSA will have to decide whether to remain within UGEQ as a non-paying member or to opt out.





Well, we're back again with some swinging events for this week. If YOUR club has any forthcoming events, let the NEWS in, on them. We'll be happy to publish them for you. Deadline is 1 p.m. Wednesday.

#### TODAY, JAN. 10

12:00 Noon - Political Science Association will have a general meeting in C-114. All are welcome.

8:00 p.m. - There's action at the FORUM where Loyola Warriors meet Sir George. Their last encounter lasted for four hours. Tickets \$1.00 and up at the Forum.

12:00 midnight - Student directories are out. This is a good time as any, for you fellows to start phoning a few girls for dates for tomorrow night.

#### SATURDAY, JAN. 11

7:30 p.m. - Grab your date and say, no, see "Wait Until Dark" in the F.C. Smith Aud. Tickets available at the door.

9:00 p.m. - Party at Chuck McDougall's apartment. Everybody is invited. Did you know that McDougall's father owns McDougall's Distillery?

#### MONDAY, JAN. 13

7:00 p.m. - "Sexuality, violence and identity" will be Prof. Egan's topic for the Social Change Course. To be held in D 105.

#### TUESDAY, JAN. 14

ALL Day - Anybody needing ID cards should check in A 127.

5:00 p.m. - SPORTS section of the NEWS, your deadline is up! (Smile, Terry)

8:00 p.m. - Another hockey game between Loyola and Sir George at the Forum. Tickets sold at the door.

11:00 p.m. - Big Bash to celebrate Loyola's victory. FREE booze for all students with Loyola ID cards. All are welcome. Be seeing you!

#### WEDNESDAY, JAN. 15

3:00 p.m. - STAFF of the NEWS is asked to submit all articles on time.

#### FRIDAY, JAN. 17

11:15 p.m. - Desk editor of NEWS sends greetings to News editor of PEAK. Note that this person is awake and listening to latest recording; "I dig you."

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game, please  
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## National Conference accomplishes little

WATERLOO (CUP) -- Results of a Christmas conference of some 60 students unhappy with the present direction of the Canadian Union of Students indicate there will be a move to change the national union from within at next fall's CUS congress.

The delegates met at Waterloo Lutheran University from Dec. 28 to 30 to discuss national student unionism. They decided a decentralized national student union based on a regional or provincial structure would best accommodate all universities.

After concluding a decentralized union would be best, the meeting toyed with the idea of establishing a second national union. Although no official stand was taken, a consensus showed most delegates found the idea of a new national union impractical and would prefer to change the direction of CUS.

Delegates came from 25 universities across Canada. Most had student council backing or

were council members.

Reaction to the conference was widely varied.

Fraser Hodge from the University of British Columbia said he had hoped the conference would come up with something "to re-direct CUS into a more responsible direction."

"But it was really bad; just reactionary, sandbox garbage," he said.

Bill Ballard, student president at Waterloo Lutheran, was pleased: "Emotionalism did not reign at this conference; logic did. We had constructive views and not confusion like CUS had at the Guelph conference."

CUS observer Jim Russell commented: "The conference hasn't done anything different. They haven't dealt with issues such as organization and structure and they have no more concern than any one else about representivity."

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## Statutes under study

By JOSE MANN

Both the L.M.S.A. and faculty briefs on the proposed statutes of the Board of Governors will be in the hands of the Board by the end of January.

The L.M.S.A. report was accepted by the Board of Directors at its meeting Tuesday night. The Board gave the Student's Statutes Committee the power "to proceed in any way it sees fit" to get the statutes accepted, by the administration of Loyola. Negotiations will begin immediately.

The Faculty Committee is presently studying several briefs proposed by its members. These will be discussed at an open meeting of the Faculty on January 15.

John O'Neil, who organized the L.M.S.A. brief, feels there are no major difficulties between the contents of his brief and the original statutes. "But, he said, there are sublime differences in the psychological attitude adopted in the working".

Although the faculty's final brief is not yet finished problems are already foreseen.

Dr. J.S. Tascone, co-chairman of the Faculty Committee on the Statutes, feels the major difficulty in preparing their brief is to decide whether to revise the existing statutes or present an entirely new set.

The proposed statutes were presented to the college community early in December but both students and faculty refused to accept them. The said they

would not be governed by a set of rules they had no part in devising.

The resulting furor caused President Malone to delay acceptance of the statutes until the end of January to give the entire college community time to present their views on the matter.

O'Neil feels the major problem is achieving a dialogue with the Board of Governors. Loyola President, Patrick J. Malone, S.J. has requested that



John O'Neil

"We would prefer to argue and defend our own position to the Board", O'Neil said.

all representations be made in writing to the Joint Conference Committee of the Board of Governors.

## Student Life Committee eases liquor regulations, modifies disciplinary rules

By TERRI COYLE

A controversial recommendation which would allow students to possess liquor on campus has been rejected by the Senate Subcommittee on Student Life.

The committee did adopt a compromise proposal, however, that the residences be excluded from the ban. It recommended that both Hingston and Langley

Halls will be permitted to make their own rules on the matter.

It was also ruled that liquor could be consumed at special events on campus providing the

individuals sponsoring them receive prior permission from the

Dean of Students. The matter of permission is a formality involving the signing of a statement

releasing the college from any responsibility.

### Nouvet proposes

Marcel Nouvet, one of the students on the Student Life Committee, said they proposed that

the Provincial Law on alcohol be enforced at Loyola. This states that liquor cannot be sold on campus, but does not specify that it cannot be consumed. The motion was defeated on the grounds that it was too radical a change.

Any recommendations of the Student Life Committee must be first be accepted by the Senate before they become official college policy, but the committee feels there will be no opposition in Senate.

### Drug rules unchanged

The recommendation for change in the liquor policy is part of an overall review of college disciplinary rules as listed in the Handbook.

The Committee also suggested that the rules concerning gambling and public displays of affection be dropped, but no change will be made in the regulations about drugs.

## Deficit is a dirty word for Loyola's Carnival '69

By SHEILA KEATING

The Pozo Seco concert at Place Des Arts will determine whether or not Carnival 69 can stay out of the red.

Ross Hastings, this year's chairman, says the carnival won't drag the LMSA into further debt. This was the understanding given him when he took on the job.

Since the other activities are expected to bring in approximately the same revenues as past years, the concert must be a success if carnival is to break even.

This year's winter fling from February 3rd to 7th will have a limited number of activities, but this is not designed to keep people from having fun. The idea is to avoid turning the lesser activities into disasters moneywise --- something that has plagued carnival organizers in recent years.

The main activities will take place in the evening. Monday's concert at Place des Arts will be the prime event. Tickets for this will range from \$3.00 to \$4.00.

The SnoBall will cost \$5.00 a couple. Another dance to be held at Victoria Hall, labeled "The Bash", will cost students \$1 stag, or \$1.25 drag.

Day events consist of the Ski trip up north and the dog sled race. The Ski trip will cost students one dollar less than last year. Transportation by bus will be \$3 and the ski tow will be \$1.25.

If Carnival does not make money, lack of publicity will not be the cause. The News, and other writing media, Radio Loyola, posters etc, will all help in publicizing the events.

Carnival buttons, the means students have of promoting Carnival will be \$.25 this year. This is half of last year's selling price.

### Chairman elected

## New Board termed a circus

The special brief drawn up by the Student Statutes Committee was adopted by the Board of Directors after a prolonged debate at its last meeting Tuesday night.

Board members at the six hour marathon meeting passed a series of "counter statutes" proposed by the ad hoc LMSA committee established last December to determine the man-

ner in which the campus is to be governed.

It was also decided by the Board to discontinue publication of the education evaluation pamphlets due to a lack of funds.

The pamphlets cost just under \$3,000 per annum.

The Board finally decided on a permanent chairman for their meetings, John Charleton. Several people have chaired the meetings since the new Board took office in December.

Judging from the comments of some of the members, the new chairman may have his work cut out for him. Said Alan Pickersgill, "The only thing this board has going for it is that it's cheaper and more entertaining than Barnum & Bailey's Circus".

Further information on the proposal to install cafeteria facilities in the Guadagni Lounge was presented at the meeting.

The Directors were told vending machines will be put into operation in the lounge in the immediate future. Tables will also be added, but no furniture will be removed from the lounge. It is expected that two thirds of the lounge will continue to serve its present function.



Rev. W. Browne of Theology stares intently during the open senate meeting

## News

Has mailboxes use them

We obviously need a letter or two so write one for us at your leisure in your next class or forever remain in blissful ignorance.



## 'War' moves from cities to towns

The word is finally getting around that the glorious student revolution has upped and switched battlegrounds, right under our very noses. It's about time.

As the McDougall government so rightly pointed out in September - as has so casually ignored since then - the most realistic way that students can influence academic decisions directly affecting them appears to be at the departmental level.

This week's disclosure that students in the French department have achieved equal voting strength with their faculty on the curriculum committee is a case in point. In Arts particularly, departments such as French, Political science and history have students represented on their decision-making committees.

For too long now, the battle for university democracy has been restricted to the upper echelons of government - the senate, its committees, the Board of Governors, etc. This ignores a basic question: where do academic decisions originate? In most cases, they originate at the departmental level, where, say, the History faculty proposes curriculum changes to be approved by Senate. Until recently, students were now here to be found when these decisions were being made.

This naturally has to change. Having three students on senate is absurd if they

are asked to ratify decisions made at lower levels without student counsel.

A presidential election is approaching. We're likely to be fed enough rhetoric on the joys of university democracy than a collegiate stomach can take. Let's hope we will hear some concrete, realistic proposals on how students can begin influencing their own direction at Loyola.

## 'Conduct' report a good document

Loyola's college Senate will be asked to study an important - and enlightened - document when the Committee on Student Life's report on student conduct comes before them for approval. Excerpts from this report have been reprinted on page 6 of this issue.

Possibly due to the fat-cat, middle-class bourgeois background of the average Loyola student, this institution has been graced with a relative absence of controversy surrounding student conduct in recent years. Nevertheless, it's reassuring that equitable procedures for discipline have been recommended.

The committee's report proposes the elimination of certain trite and obviously unenforceable regulations which still stand as college policy - lovemaking in the quadrangle, gambling in the caf and getting sauced at college dances. But we would like to think that these would have gone anyway.

The most significant proposal rests in the committee's awareness that the current procedures for disciplining a student are archaic and unjust and, on paper at least, could allow the kangaroo court-style of 'justice'.

The committee has recommended the formation of a Student Court. This would consist of five students of a membership of seven. Also, the committee urges that this court be given original jurisdiction with only the accused -- not the accuser - being given the right to appeal to a higher court (i.e. the Committee on Student Life).

In short, this means that a student accused of improper conduct would be tried by a court comprised of largely his peers - and their decision could not be overruled if it displeased the administration or whatever.

Another encouraging proposal is that the college restrict its concern for discipline to the Loyola campus. This would prevent the college from meddling in affairs which have no relevance to it. Such a situation occurred last year at McMaster University when a student was tried and convicted by a civil court for possession of marijuana off campus and then expelled from school, although his behaviour had no relation to his role as a McMaster student.

All in all, a good document - one which deserves swift approval by the senate as well as close scrutiny by the student population.

T.B.

## Loyola NEWS

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Editor-in-chief ..... Tony Burman  
Managing editor ..... Elliott McLaughlin  
News editor ..... Ken Whittingham  
David Allnutt  
Supplement ed ..... Robert Warren  
Photo ed ..... Guy Op De Beeck  
Desk ed ..... Diane Parent  
Layout ed ..... Roman Kostyk  
Sports ed ..... Terry Pye  
Advertising mgr ..... Angelo Ianni

STAFF FOR THIS ISSUE: Alice Niwinski, Jose Mann, Debbie O'Connor, Gordon Barthos, John O'Neill, Dennis Tobin, Ian Macdonald, Sean Kelly, Andy Zmijewski, John Meuris and the St. Charles Bar on Yonge St.

So the new year was rung in with the news, sac, cab party ... yipee ... now guess which two pick up the tab. Anybody interested in dropping over like a hundred people maybe ... well I guess it's like a busomy chick in a bikini ... you try and laugh it off. It has been proven that the ancient Greeks never got past the year 68 ... just for your enthusiasm you all get Socrates big toe bitten off in a fit of passion by one of his admirers. There's someone on the political scene who is a cinch to win the SAC PRESIDENCY (to be continued as the election nears)... 1 little ballot, 2 little ... (ANGELO)

# Rationale behind the statutes proposed by the LMSA

Last Tuesday, the Board of Directors of the LMSA took a definite policy position on the subject of the College Statutes. This was in the form of a document, a new set of Statutes, and is our (the LMSA's) proposal to the Loyola Community.

It has been stated by a member of the Jesuit Community that the whole rationale behind issuing the Statutes of the Board of Governors was to devolve the powers and authority of the Jesuits over Loyola College to a more public and secular body. This was believed to be in the best interests of Loyola. We don't question their motives. The difficulty is that for the College Community itself, there would be no de facto change at all. Jurisdiction and authority in the hands of one external and self-existent body (the Board of Trustees) is the same as in another (the Board of Governors).

In our version, the Loyola Community is given self-jurisdiction. This is to be exercised either directly, as in elections, or through its Senate. Thus even the Senate, taken as an isolated body, is powerless, and thus gets its power from the Community it directs.

The Community, by the way, is strictly defined as those fulfilling educational roles in Loyola. In other words, authority lies in those who are connected with Loyola insofar as it is an educational entity, and not simply another Corporation carrying on business. The Community, therefore, includes faculty, students, and academic and counselling administrators.

The lines of authority are from the ground up, with provision for student representation at Departmental meetings, and the election of Department Chairmen and Faculty Deans by majorities of the faculty and students separately. The common decision of a majority of faculty and of the LMSA is needed to amend the Statutes or to finalize any policy position of the College. Apart from this, though, power is exercised through the Senate.

The new Senate will have a fifty-fifty faculty to student ratio, with twelve members each, plus the elected Deans, the Academic Vice-President, and the President. The Dean of Students, Director of the Evening Division, and the Registrar will lose their votes, as they don't, or shouldn't, form academic policy. The President will no longer be Chairman,

or if he's elected to the post, will lose his vote.

Students will be judged for a breach of College regulations by the Student Senate of the LMSA, something we have been fighting towards for a long time. Faculty will be judged for a breach of regulations regarding contractual responsibilities by the Senate itself (they haven't been fighting for their own court or for anything else that concerns professional ethics or professorial standards).

The Board of Governors will draw its membership primarily from the general public, and will be appointed by the Senate, the Trustees, and the Alumni. It will be the College's financial and legal board, and though more than just an advisory board (as some would like to reduce it), its decisions will be subject to Senate approval.

The fact that the LMSA is an autonomous corporation, legally separate from the College, and that this type of autonomy and division is necessary to give students a secure place for their political activities is indicative of the second-class position we have always held at Loyola.

Should these Statutes go through, a great change will likely take place in the LMSA. The political importance of student representation would shift from the Board of Directors and the LMSA Executive to the

student seats on Senate. Such a change could return the LMSA to its former role of social activities sponsor, bread and circuses provider, but I prefer to see it as free to become the nerve center for cultural affairs on campus and in the West End of Montreal. Those that want to politic and reform the academic status quo could go to Senate. Those that want to cause extracurricular happenings could go to the LMSA.

This pipe dream could become a reality if (to quote from the Statutes, our version): "Promulgation of these Statutes: Hopefully, by the end of January, if and when they receive student and faculty support and overwhelm the Board of Trustees with their justice, rationality, and sublime internal consistency." (exact wording need not be taken as final, but it is nonetheless true). If this doesn't work, then we will no doubt have to break into the sublime eloquence of confrontation to demonstrate that their acceptance is a logical necessity.

By John O'Neill  
Arts representative  
LMSA board of directors





Photos by John Meuris

# The Open Senate Meeting: an eye-witness account of the happening that never did.

by Ken Whittingham

Twenty-five years from now when another book is published on Loyola's history by some eminently successful alumni, or advisor to the Board of Governors, or someone, December 18, 1968 may very well be recorded as a date to remember.

For that was the day, it will say, when the doors swung open for the very first time to admit observers to a meeting of the College Senate -- well, most of the meeting anyway.

And let it be recorded too that a grand total of 16 spectators assembled to witness the historic event.

The meeting was held in its usual place, the Boardroom of the Vanier Library. All the chairs were neatly arranged along the walls for the flood of interested observers who never came, but then, I suppose no one really expected the turnout would be any different.

An assistant to the Secretary of Senate was stationed at the door diligently checking the passes of all those entering. I can remember thinking that he looked a little sheepish at having to perform such a highly profunc-tory task -- as if anyone at Loyola would try to crash an open meeting -- and I wondered, just maybe, if he was thinking he didn't really have the faintest idea what he would do if someone did try to get in illegally. But I suppose no one would have cared, I mean not really because, after all, there were all those empty chairs lined up so neatly, and no one there to use them.

At first it seemed no one was going to show up. It was an awful time to hold a Senate meeting anyway; classes had been over since Friday and everyone has something to do just a week before Christmas. But one by one the members of the college's academe slowly began to appear.

One of the senators suggested someone should phone in a bomb threat and then everyone could go home. But nobody took the hint and, before you realized it they were there -- 24 of the 28 men and women who decide Loyola's academic policy, assembled to debate in public for the very first time. And then the camera went click.

There was the usual annoying trouble with feedback from the microphones, but after some flustered scurrying about the problem was soon corrected. The first few points on the agenda were dispensed with, all very orderly and businesslike, just as you would expect from the highest academic body on campus. Fr. Malone was very much the chairman of the meeting.

My mind wandered off for a moment to how Trudeau conducts his cabinet meetings. I wondered what he

would do if 2,000,000 Canadians demonstrated on Parliament Hill for "open cabinet meetings". But then the camera went click again and I realized it was silly to be thinking that because we were at Loyola, weren't we, not Ottawa.

There was something unsettling about that camera-man from the NEWS. The senators could forget about the other spectators. Providing they didn't cough, or scratch their noses, or whatever, they tended to blend in with the drab background of VS-4. But the click of that camera never let the senators forget they weren't alone.

It was unusually quiet in the room. There was no coughing; no moving of chairs; no faint yells to be heard from the outside -- there weren't many students on campus that day; there never are just a week before Christmas. The only sound was the constant blowing of the ventilation system.

And there was never more than one person speaking at a time, so whenever someone was making a point, the only sound to be heard in that whole room was his own voice. And when that camera went click, you heard it. Maybe it was just my imagination, but I know if I had been speaking I would have found it just a little bit unnerving.

## Very strict, very orderly

The meeting was terribly orderly. Strict parliamentary procedure was followed to the tee; no one spoke until he was recognized by the chair; no one interrupted anybody else. There were none of those heated arguments that we of the proletariat had sometimes heard rumours of, but then I suppose the senators were on their best behaviour -- first time in public and all that. It's just natural. If your not too cynical you might even say it wasn't anything deliberate on their part; it was just a subconscious reaction.

Although one Senator did tell me after the meeting that two of his confreres seemed considerably more restrained than usual, particularly on the matter of elected department chairman, it genuinely seemed to be felt the presence of observers had no apparent effect on the flavor of the discussion.

But whether or not the senators were or ever will "play to the galleries" is something that can't be determined after only one session. Twice during the meeting, though, I thought something indicated that they might be. On both occasions certain remarks were prefaced by statements which I thought were slightly

defensive in nature: "I'm not against democratization, but ..." and, "I know I'm going to be criticized for this" (referring to a proposal to again delay discussion on a matter). Both remarks were in reference to the question of elected department chairman and strangely enough they came from both sides of the ideological camp; the former from the college's most beloved arch-conservative, and the latter from the community's embodiment of the angry young rebel. But then maybe I was just looking for something like that and reading things into their remarks that weren't really there.

## And then the meeting closed

And then at five o'clock, right on the dot, Terry Copp got the Chairman's eye to speak. He motioned that the part of the meeting dealing with the CEGEP's should be closed. Bob Czerny, the student senator, asked a question -- I didn't hear what he said -- but the Chairman replied, "We opened them; we can close them". With that it was politely requested that the galleries be cleared.

There were only about five of us left in the galleries by this time, but we obediently trudged out of the room, dragging our tails behind us. I can remember feeling awfully foolish. I mean I'd been sent to cover the very first open Senate meeting in Loyola's history and there I was standing out in the corridor looking at a closed door. I mean, where was I suppose to go.

But about 40 minutes later two faculty members came out of the room. They said they didn't know if the meeting was reopened but that the part dealing with the CEGEP question was finished. So, accompanied by the only other person who had waited around, the student president, I knocked on the door and asked if the meeting was again open to observers. I was informed that it was and so we two determinedly took our seats. Fr. Malone was in the middle of an explanation about the high school. In less than five minutes the meeting was adjourned.

No comment had been made before or after our expulsion regarding the presence of spectators. Everything was handled very normally. There was no disturbance at all. Perhaps it was symbolic; a symbol that so many of the changes being sought aren't going to rip the college community apart; that people have a way of accepting new conditions and things have a way of carrying on pretty well as that did in the past.

Apart from that camera, the meeting might just as well have been closed.





## Excerpts from the report

# New student conduct proposals made

In February 1968, the Committee on Student Life voted to study the area of regulating student conduct on the Loyola Campus. A sub-committee was named and the study was to be limited to three aspects of student behaviour and discipline.

A. Determine the legal basis for Loyola's authority to regulate student conduct. What is the extent of such authority if it exists?

B. Review the existing social regulations restricting student behaviour and recommend changes, if deemed appropriate.

C. Restructure the non-academic judicial process to allow for full community involvement as well as appropriate due process.

## RECOMMENDATIONS:

A. Legal basis for Loyola's authority to regulate student conduct.

The sub-committee sought legal advice from the Loyola attorneys of Slaterry, Fairbanks and Lafleur. A copy of Mr. Slaterry's letter is attached as appendix "A".

In essence Quebec Civil Code provides not only the authority but also the responsibility for educational institutions to regulate student conduct. Loyola College is defined under Article 1054 and 1055 of the Code as a person and as such 'is responsible not only for the damage caused by its own fault but also for that caused by the fault of persons under its control and those it has under its care.' (Article 1054, Quebec Civil Code).

Mr. Slaterry indicated that the law may be strictly or liberally interpreted by the Courts depending on legal precedents and the personal opinion of the justice hearing a given case. It is clear, however, that the College has the authority to regulate student conduct at times and in places where its students are subject to its jurisdiction.

**"Residence halls shall determine their own policies on the use of alcohol."**

## RECOMMENDATION A-1.

The sub-committee recommends that the college's area of jurisdiction in matters related to student discipline be interpreted as being limited to the Loyola Campus and wherever events are sponsored by the Loyola Community.

## RECOMMENDATION A-2.

The sub-committee recommends that the usual criteria for establishing regulations be to protect the college community from students who by their behaviour may do it harm. As a corollary we recommend that the college no longer establish policies designed for the sole purpose of keeping a student from doing an alleged harm to himself.

## B. Recommended changes in Regulations restricting student conduct (non-academic).

After considering the extent to which student conduct should be regulated by Loyola College, the committee recommends that the following rationale be adopted. Each regulation may then be considered in light of the framework set down in the rationale. Minimum standards of judicial due process are also established in the rationale.

**"The committee recommends that the present regulations on gambling be dropped."**

## RATIONALE with respect to Regulations and Procedures on student conduct.

The Loyola Community recognizes the necessity for maintaining an environment conducive to learning through reasonable campus rules and regulations (applied via adequate, substantive and procedural due process) which encourage the student to be self-reliant and responsible.

Further, it is recognized:

1. That such rules and regulations are consonant with the two-fold responsibility of the college to the entire student body and to the student as an individual.

2. That any individual charged with a breach of campus policy be assured a fair and just hearing, be accorded the right to explicitly stated charges, an open hearing, and confrontation of witnesses.

3. That the burden is on the accuser to prove that the accused committed the acts charged not on the accused to prove innocence.

## RECOMMENDATION B-2. Alcohol

Present Regulation reads:

"Students who introduce alcoholic beverages onto the Loyola Campus or who possess and/or consume them while on the Loyola Campus are liable to expulsion."

The Committee reviewed each category of behaviour presently covered by college social regulations. The Committee recommends rule modifications as follows.

Recommended new wording:

"Students are not permitted to possess alcoholic beverages on the Loyola Campus. Exceptions for group events can be obtained by permission from, and under conditions set by the office of the Dean of Students. Applications for such exceptions must be made one week prior to the event and the Dean of Students' office will require written assurance that the laws of the Province of Quebec and the rules of Loyola of Montreal will be observed. However, residence halls shall determine their own policies on the use of alcohol."

## RECOMMENDATION B-5. Public Displays of Affection.

Because the rule as written is unenforceable and because such behaviour, if disorderly, is covered under Recommendation B-3, the Committee recommends that this regulation be dropped. It presently reads:

"Students are expected to demonstrate good taste in their behaviour with those of the opposite sex while on campus or at College social functions, and are asked not to involve the public in their private romantic affairs."

## RECOMMENDATION B-6. Off-Campus Housing Policy.

The Committee recommends that the policy on this topic be simplified to read as follows: (The present policy may be found on page 35, **Campus Handbook**).

"All freshmen students under twenty-one years of age not living in the home of their parents or legal guardian, shall be required to live in residence. Exceptions to these policies may be made for sufficient reason by the Dean of Women or the Director of Men's Housing. Permission to live out of residence requires a letter of approval from parents, except, of course, for those over twenty-one years of age. All students living off campus, but not at home, must list their Montreal area address with the Dean of Students office."

**"Because the rule as written (on public shows of affection) is unenforceable, we recommend it be dropped."**

C. The Judicial Process in matters involving violation of non-academic regulations.

Of all the issues which may arise in the student community to provoke a common feeling of disenchantment or frustration, the spark that elevates the issue to the stature of a "cause célèbre" is often the absence of a system of due process to deal with the non-academic disciplining of students.

The system that exists now is haphazard, in the sense that it has no clear-cut authority and is potentially subject to abuses.

**"...that a student court be established to replace the present system of dealing with student disciplinary matters."**

## RECOMMENDATION C-1.

The following judicial process is recommended to replace the procedures now in effect at Loyola of Montreal.

1. That a Student Court be established to replace the present system of dealing with student disciplinary matters.

2. That this Court be composed of seven members.

a) five student representatives, chosen by the Student Senate.

b) one faculty representative chosen by the elected faculty members of the College Senate.

c) one administrative representative appointed by the President.

d) members of the court be eligible for reappointment each academic year subject to the will of the appointing majority.

3. That this Court have original jurisdiction over non-academic student discipline within the College.

4. That, if a student appeal the decision of the Student Court, the Committee on Student Life would serve as the court of final appeal. Only the convicted student may appeal his case to a higher court.

5. That the Dean of Men shall serve as the administrative officer of the Court ensuring that its decisions are communicated and enforced.

This recommendation recognizes the principle of peer discipline yet also provides for community involvement in the judicial process. Two thirds of the Court is composed of students, and students, therefore, have the majority decision-making authority. By including faculty and administrative members on the Court, the opinions and experience of the other segments of the Loyola community may be heard and yet the administrative and faculty opinions will not be able to carry the decision.

Should the accused student feel that his peers' judgement is unfair, he may appeal to the Committee on Student Life where the Loyola community is equally represented, 4-4-4.

## RECOMMENDATION C-2

In a situation where physical harm is imminent or is being caused by a student, the Dean of Students shall be empowered to take temporary action for a period not exceeding twenty-four hours against the student in order to protect the campus community.

## RECOMMENDATION C-4.

The Executive Committee of the College Senate shall be consulted by the President and the Dean of Students if potentially threatening student demonstrations should begin; no action is to be taken until such consultation takes place. If life and/or property are actually being damaged by students, the Dean of Students shall be empowered to act as stipulated in Recommendation C-2.

The Committee recommends that the recommendations in this report take effect immediately following final approval by the Loyola College Senate.

Roderick C. Shearer, Chairman  
David F. MacDonald,  
Faculty Member  
Kevin Newton,  
Student Representative  
David O'Brien, Faculty Member  
Michael Ross,  
Student Representative

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# Trudeau So Far

Prime Minister Trudeau upset a number of editorialists with his off-the-cuff remarks at Queens University in early November. We do not understand what the fuss is all about.

Mr. Trudeau told his student audience that "If, in the next half-dozen years, we see great riots and the beginnings of a civil war in the United States, there is no doubt that it will overflow the borders and link up with underprivileged Mexicans and Canadians." He also said that "we are not threatened by Communism or Fascism or even by atomic bombs as much as we are by the fact that very large sections of the world go to bed hungry every night and large sections of our society do not find fulfillment in our society."

These are fine sentiments, but coming from Trudeau, we wonder why they are taken so seriously. His waffling over Biafra, where thousands of people are dying of starvation every week, would hardly indicate that he is willing to do anything about "the large sections of the world that go to bed hungry every night." Neither could it be said that his first budget was designed to satisfy real material needs of substantial sections of our society. It was a regressive budget, redistributing income in favor of the rich. And it offered no new programs that will make any impact whatever on the poverty that already exists in abundance. Moreover, his subsequent announcement that the federal government will be pulling out of the medicare program five years from now can only strengthen the hand of reactionary provincial governments against popular demands for a comprehensive and universal medicare program.

There are those eternal optimists who argue that this was a house-cleaning budget and that we can expect better things from Mr. Trudeau the next time around. We heard the same apologetic chatter after every round of the Pearson government.

His Queens University speech has worried our NATO allies. Mr. Trudeau has hinted very broadly that he would like to reduce Canada's military contributions to NATO. Our military budget exceeds \$1 billion and NATO commitments absorb much of this. For a man obsessed with balanced budgets who also has a realistic sense of military power, here is an obvious expenditure that can be drastically reduced. But opting out of this military alliance will not sit lightly with the U.S.A.,

and it is very doubtful whether P.E.T. will choose to challenge Washington's control over our foreign policy. He has given no indication that he is willing to do so.

If we ended our editorial here, we could be legitimately accused of offering a superficial commentary on the state of the nation. For, whatever his intent, Trudeau was saying something very significant at Queens. He was saying that by looking South, we Canadians can see ourselves a decade or so from now; that if we choose to continue to follow the American model we will be facing the same set of problems.

Here is the wealthiest nation in the world that cannot satisfy the basic material needs of a large minority of its people; a system that has produced, at one and the same time, a grotesque affluence and a grotesque poverty; a people who have lost any sense of purpose except to maintain law and order at home and to force its own way of life on others abroad. The United States of America is in trouble because hundreds of thousands of its young people reject the assumptions and values of the American system. The consensus which for so long has united the American people has now ended, and no nation is viable for long if a large minority of its people reject the foundations of its way of life.

The American way of life is being challenged because it can satisfy neither the material nor the spiritual needs of large numbers of its people. It is a system based on competition, on an invidious rivalry between men in which material wealth is the standard by which they compare each other's worth.

The corporation, around which the system is based, is authoritarian by nature. Management is responsible to a few large owners or is self-perpetuating and is in no sense responsible to its workers or to the general public. And the corporation moulds other institutions into its own image -- including trade unions, the arts and universities.

The university, for example, has the same authoritarian structure as the corporation. Its main purpose has been distorted into one of producing graduates who can fit into the corporate world with its materialistic and bureaucratic values. Rebellion is centered at the universities only because the university is the weakest link in the corporate system. Students are still inexperienced enough to take seriously the li-

beral rhetoric of democracy and justice, and they are still independent and idealistic enough to try to convert the university from a competitive knowledge factory into a co-operative and self-determining community.

Basic material needs are not met because economic growth takes the form of super-consumptionism. Morning-to-night, day-in-and-day-out, advertising so influences our values as to create a craze for private consumer goods and a hostility toward public consumer goods. J. K. Galbraith has demonstrated in his book, *THE NEW INDUSTRIAL STATE*, that advertising is not something which is peripheral to the present economic system, something which can be controlled or limited. It is the basic instrument used by the giant corporation to plan its own production. It is the form that planning takes within a corporate capitalist system. But in fulfilling this function it defines the content of economic growth by creating new wants which only the corporations themselves can satisfy. More funds for schools, parks, recreation centres, low-cost housing, the arts, more beautiful or simply more decent cities, etc. -- such expenditures are burdens because they take income away from the things we have learned to desire. The politician who advocates more public spending is "irresponsible"; the politician who advocates balanced budgets and cut-backs in the public sphere is "sound". The result can only be a narrow and unbalanced economic growth which makes it impossible to meet real needs, needs which accumulate and accelerate until they finally explode into the streets.

Canada's economic system is not very different from that of the U.S. Largely dominated by branch plants of American corporations, it is really patterned after it. We have accepted the American model because until very recently we really believed that the United States was the most dynamic, open, and democratic society in the world; whatever its faults we wanted to be more like it. Now we can see that the American dream has become the American nightmare. We wanted to be part of the American dream; we have no wish to become part of the American nightmare.

The American model is best described as corporate capitalism. The American people will have to replace corporate capitalism if they are to end the

violence and racism which its distorted priorities and its materialistic values have created. We will have to replace our Canadian version of corporate capitalism if we want to avoid the chaos that we are witnessing to the south of us.

In its place we must develop a socialist commonwealth which, through co-operatives and public enterprise, will alone make possible a direct and participatory democracy -- within factories and offices, universities and dwellings -- in which responsibility for economic and social welfare may be assumed by representatives democratically chosen by the people affected. Surely the American example has demonstrated that we must create a society in which wealth is far more equally distributed; a society which will generate a different set of values -- emphasizing co-operation over competition and morality over materialism.

This may be considered wholly unrealistic and entirely

utopian. But given the nature of the problem, we insist that it may be the only realistic solution. Wholly unrealistic and utopian are the kinds of program that aim rather at controlling corporate capitalism or setting guidelines for "good corporate citizenship." It is not any specific behavior that must be altered, surely, but the entire framework.

We know that the Liberal Party, whoever may be its leader, cannot and will not go to the root of this problem. Will the New Democratic Party? There will assuredly be a leadership race in the New Democratic Party within the next three years. We think that it is vitally important that fundamental issues of this kind be raised within the N.D.P. as the time approaches to select its new leader.

by C. W. Gonick

CANADIAN  
DIMENSION

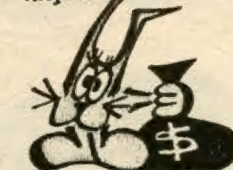
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TOURNAMENT

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CARNIVAL '68

BUT I  
KEEP TELLING  
YOU—YOU  
HAVE THE WRONG  
MINI!

INSTANT  
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LOYOLA?  
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ATTEMPT

AGAGAGAGA

NEVIN GETS  
THE BOOT...

FOR BETTER  
OR WORSE

AND THEY  
SEEMED  
LIKE SUCH  
NICE QUIET  
PEOPLE...

THE FINALS

I DON'T  
CARE

KABUNC

DEFICIT

FRESHMAN  
WEEK



hockey - losses  
basketball losses



Supps abolished  
I DON'T CARE... NOT YET



The action committee



SAC. DEFICIT  
CUT THE BUDGETS EVERYWHERE... GOTTA SAVE MONEY FOR U.G.E.R.

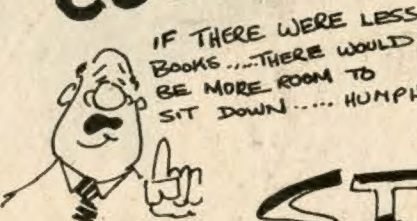


BUT... I DON'T SHAVE

WEEK

LOYOLA-SG.W.U?

LIBRARY CUT BACK

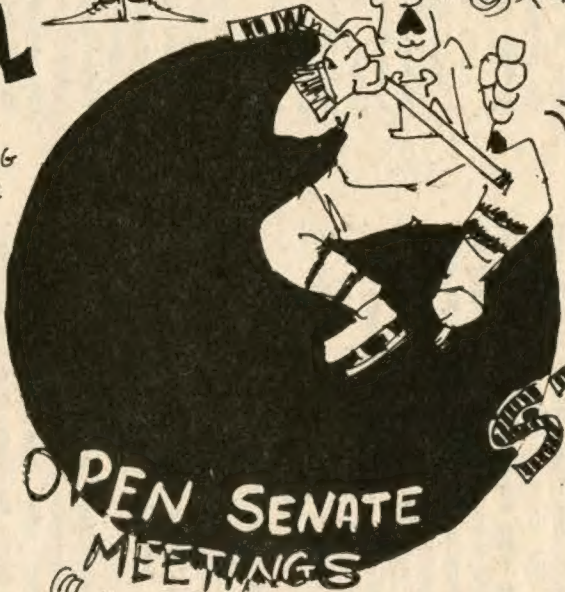


STUDY

SESSIONS

WE HAVE COME TO THE CONCLUSION THAT CHANGES MUST BE MADE... THE PROBLEM IS WHERE TO START

FOOTBALL



OPEN SENATE MEETINGS

STATUTES DELAYED



GOTTA GIVE THE KID SOME PROBLEMS



POOR UNSUSPECTING KID

Schibs

QUEBEC GRANT





## An Introduction To

# The Sociology



### PHOTOS: LIFE



There are people in this world who buy rock records and go to concerts solely for the music. Not only to these nuts miss most of the show, but they also ignore the very factors that go into the music, making it what it is.

Within its own classification as music, rock has added still another stratification to its environs and has become a subculture unto itself, with its own mores and norms.

### THE GROUPS (slug 1)

Rock, no matter what pretensions we invent for it, is still basically a commercial, money-making enterprise. We must remember that groups are allowed to be original and inventive only as long as they make money. We are lucky that some groups seem to succeed at both.

Even the idea of a group is a response to commercial pressure. After 1963, with a certain inimitable British quartet making it, various exfolkies and solo singers formed themselves into groups. Then, as now, their main inventiveness was fed into the image. If one was clean-cut, another became slovenly, if one did soft ballads, another adapted R & B. All musicians aren't hypocrites, but the non-hypocrites take longer to make it.

Everything is image: from the beards to the album covers. Most rock music is divided between ballads-folk and hard-rock R & B-blues. Epitaphs like "psychedelic" or "jazz-rock" are tossed around by P.R. men, yet the Grateful Dead are probably the most "psychedelic" group and Frank Zappa, whose group is closest to jazz in sheer inventiveness, would never think of adopting that pedestrian title. Form is more important than content. The Jefferson Airplane's lyrics may be strongly anti-establishment and Hendrix, sheer nonsense, but the respective styles of both make it impossible to hear their lyrics especially over a car radio.

Music moves in cycles. First it was standard R & B fare, then folk-rock, then bluesy R & B, and now psychedelia. But an acid-rock group is basically a blues group who dropped two hours before and are playing with their amplifiers just to hear the sound. (Most of them aren't good enough to make it as real blues players, anyway).

Some "serious" groups have their image built on SEX. Yet what's the difference between Elvis, gyrations and those of Jimi Hendrix? Even the Happenings now have brilliant, day glo, freaky, double fold-out album covers.

Some recognizable types in the music:

The Lead Singer: Has studied James Brown, Jim Morrison and Mick Jagger. Has gestures, falls and emotion down pat. Shouts and gyrates across the stage. Now can't even say "Thanks" without simulating orgasm.

The Lead Guitarist: Now has all his B.B. King riffs down pat. This category is subdivided into two. The super-cool who looks at the ceiling, talks, etc. when he plays his solos, and the emotional, who screws up his face, concentrates, vibrates when he plays to show how hard it is to make his guitar "sing".

The Bass Guitarist: Always looks bored, stands on the edge of the stage, chews gum, never says anything.

Drummer: Flashy, happy, extroverted, lives for his drum solos, overuses the cymbals and snare in his never-ending breaks. Standard rock drumming is a "duh" on every fourth beat.

The Organ Player. Only found in R & B, knows only two chords and doesn't let you forget it.

Yet, because of the sociological concept (you become what you are) these clowns begin to think they're a professional, original group and finally

release a freaky-covered, inventive-titled album. They all sound the same, depending on the fad at the moment. You can buy it for \$1.98 within two months.

### THE AUDIENCE (slug 2)

Rock musicians have superseded the function performed by actors in preceding generations and have become the arbiters and innovators of fashion. Such external identifiabls as sideburns, bell bottoms, rimless glasses, even (remember?) long hair, have been accepted by a wider public because of their exposure through pictures of musicians. This uniformity of dress has pervaded all of so-called Youth Culture so that, for example, a rock fan in Montreal will not look too much different from a fan in San Francisco or Londo or Johannesburg. Clothes have blurred the distinctions between social classes still further, so that a Westmount rock enthusiast will not look much different from one from Pointe St. Charles (Of course, the penchant of one for penny-loafers and the other for running shoes might give it away, but not everyone's this clear-eyed).

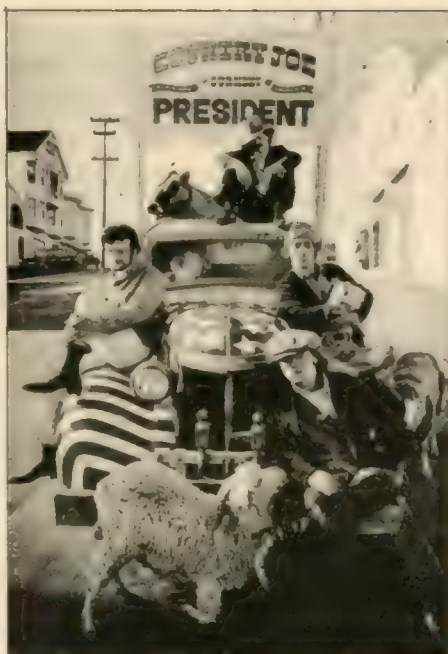
Because of their preoccupation with externals, rock buffs are also very concerned with what the performers wear. At a concert they'll scream at Jimi Hendrix to take off his hat so they can groove on his hair. Think of all the mustaches that sprouted after *Sgt. Pepper*, the Sebastian sidewhiskers after *Hums*, and, to a lesser extent (hall, not everyone can do it), all the electric hair styles after *Disraeli Gears*.

Fans thrive on the familiar. Any second rate group can garner reams of applause at an engagement if they replay all their "hits"... Major bands will received wild screams and applause for a recreation of a known song while an improvisation will merit nothing more than a scattering of ap-



# Of Rock

REPRINTED FROM THE GEORGIAN  
by Ken Waxman



plause. Audiences are dumb: they'll accept everyone's image and let it stand. They carefully decipher the meanings of lyrics and explain whether they refer to sex or drugs. As the cognoscenti they understand the veiled (or not so veiled) references and explain them to the uninformed.

## GROUPIES (slug 3)

Groupies are the ultimate fans. As an expression of their love of the music, they offer their bodies as the price for really getting close to the music makers. These girls start off sleeping with their local groups and end up making it with international stars. Those who live in New York are lucky because they can go with their favorites to stardom. In Montreal, they have to wait for a cross-country (I could put in a pun, but I'm restraining myself) tour to really make it in the groupie hierarchy.

I guess some of them started off as semi-orgasmic Beatle fans, but the big break through was the Stones. You became more than a mindless fan: you knew music. In 1965 in the States you could get close to Jagger and Richard. With the proliferation of rock groups came the proliferation of groupies: some specialized in fold-rock, some in R & B groups, some in psychedelica. These girls should not be confused with real fans of girl friends, although they may be musically knowledgeable. It's the personality rather than the music that attracts them.

Back in the "old" rock days, it was Jagger and Richard heading the list. Now it seems to be Jimmi Hendrix and Jim Morrison. (Buzzy Fieton, Butterfield's blonde, beautiful lead guitarist is also rising fast on this week's top ten pop idols.) Me, I'm a Janis Joplin groupie - I'm waiting for her.

## DRUGS (slug 4)

A role that most rock people seem to see themselves in, is that of drug-user. As heroin and jazz were united in the public mind (a stigma for thousands of straight, quiet musicians), rock and hallucinogenic drugs have become the new dichotomy.

Some musicians are straight and anti-drugs e.g. Paul Revere and the Raiders on "Kicks". Some, like Donovan and supposedly the Beatles and the Stones, have tried drugs, given them up and now preach against them.

Drugs are a pastime, pleasant for some, indulged in by musicians. But so is handball, and there's no handball music. Usually after a concert the guys'll end up at somebody's house with a crowd of groupies and do up. Very few musicians play stoned; no one can play on acid. There's no such thing as "head" music. A real "head" is someone who can't make it as anything else, and so he adopts this role. Real drug freaks have no taste in music. Give him enough acid and he'll groove happily on Lawrence Welk. Drugs put you in a passive state: you just let the music wash over you without discrimination. Heads have one-track minds: drugs, drugs, drugs. This is their whole world. I remember discussing the music of a folk performer and his back-up group with one of these characters. After I mentioned the name, the character smiled and said: "Oh yeah, boy was he stoned out. And his piano player kept looking out into space. Boy what heads." He then continued to rap on about drugs, completely ignoring the music.

If the performer has a drug reputation, his actions will be interpreted in a drug context. At concerts, there's always someone to tell you how much so-

and-so did up and how much he copped the night before. "Is he stoned out?" is a common rejoinder. You find only what you look for.

"Psychedelic" music is a bunch of garbage. A band can be the biggest heads around and still do straight blues. Weird covers and hidden references in songs are only another passing fad like black leather jackets and string bow ties. An improvisation doesn't become good because it's associated with acid. It's the music that counts.

Go to your local record store and look around. Look at the old surf records (gee, the groups all look the same!) then look at the 1965 British R & B boom, the groups still look the same. Now look at the "acid-rock" section. (How many teenage "cover" are doing their songs without having even experienced airplane glue?)

Take a hypothetical group: turned-on name, lyrics alive with drug references, the cover done in 13-point, illegible, brightly-coloured swirls conceived by a MOUSE emulator. Not only were they busted last week for possession of three kilos, but Country Joe MacDonald buys only from them. A store will sell you the record for \$0.98 in two months and the group will have become full-time dealers or maybe, with a change of name and personnel, gone on to do C & W.

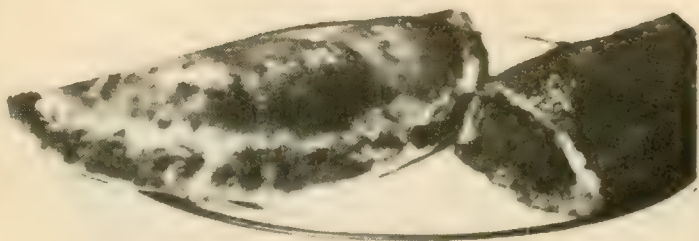
If you must have a drug trip, cop the real thing, not Electric Ladyland. Tripping people are very boring rappers.

## CONCLUSION (slug 5)

I really like rock. 90% of everything is shit. You cannot divorce anything from its environment. But when they turn off the lights, some people would like to hear the music. If you don't, here's my guide.



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# Magical Mystery

## Tour by Angus Mackay

The key to enjoying the movie "Magical Mystery Tour" is not to take it seriously. The Beatles do the actual shooting and to search for any acting, production, or technical excellence is fruitless. Much of the film is out of focus, yet this does not deter from the primary object of the film makers - to have fun. Fortunately, this frivolity is rarely at the expense of the audience.

"Tour" is filmed in beautiful, elegant colour but it never approaches the cinematic heights reached in "Yellow Submarine". The Beatles ramble through five songs using a different setting for each one. These five sequences make the whole movie worthwhile. McCartney's "Fool on the Hill" has him standing on a mountain overlooking some breathtaking English scenery. The haunting instrumental "flying" is shot flying over ice caps with interspersed yellow, green and red colouring. Harrison's contribution, "Won't Be Long" is a clever, though not altogether professional, use of the multi-image (flys-eye) technique.

The rest of the movie depicts the wanderings of the Magical Bus and Ringo guarantees, "The trip of a lifetime". Included among the occupants

are the beautiful and the ugly; the senile and the young; and overall, the absurd. Ringo's aunt, Jessica, is a mountainous woman who is served spaghetti with a shovel in one of her dreams. She is constantly fighting with Ringo and when he finally loses his temper, she exclaims, "Don't get historical". Mr. Bloodvessel is a dirty old man who woos Jessica and walks hand in hand with her on a beach in a pathetically sincere scene. Then there is the midget photographer who takes pictures of everything. He and other midgets team up for the Magical Mystery Tour Marathon which resembles the freak show at a three ring circus.

The Beatles poke quite innocent fun at various English institutions including the army. In one scene, an army sergeant races around screaming incoherent orders at everything in sight (including a bull). The take off on Elvis Presley is also superb. As the singer goes through the motions, a stripper comes on stage and proceeded to disrobe, and, to the dismay of the film audience, a huge "Censored" sign appears across her chest. The Beatles applaud heartily.

The Beatles have become synonymous with perfection among the critics. "Tour" followed "Sergeant Pepper's Lonely Hearts Club Band", undoubtedly their finest achievement to date. The English critics were tremendously let down as "Tour" did not live up to their preconceived ideas of Beatle omniscience. This may be partly due to the fact that they saw the film on black and white television. As a result, it never got off the ground. Yet, thanks to John Lennon and Apple Corps, the film was sent to Montreal to help out the floundering underground newspaper, Logos. Now, the reaction is different. The movie is not viewed in comparison to anything. The Beatles have captured on film the things they know best; being creative, imaginative and absurd. These three varying facets of their personalities are evident throughout "Tour" and seen in this light, the film is a resounding success.

The final showing of Magical Mystery Tour will be in the Leacock Building at McGill on Saturday, January 11. The showings are at 2, 3:30 5, 7, 8:30 and 10. Tickets are available at the door.

## DRAMA, DRAMA, DRAMA.

Casting has been going on the past week for parts in the upcoming productions of "The Fire Raisers" by Max Frisch and "Until the Monkey Comes" by Venable Herndon. Some parts are still open and if interested please contact Drama Director Bruce Fortune or Professor Davies of the English Department.

Instanttheatre Touring Company and Loyola Drama have arranged for a one-night-only presentation of two plays: "Shantih", an original play by Bob Tembeck, and "Endgame" by Samuel Beckett. That's Friday, January 17 at The Theatre, Smith Auditorium, at 8:30 p.m.

An evening of student-directed, one-act plays will be presented from February 11 to 14. One need not be a member of the Drama Society to participate. Parts are still available and crew members for construction of sets are needed. If interested please contact Fortune or president Bob White.

The Drama Society is in search of original play scripts to be produced on campus. Budding play wrights who would like to see their plays performed are asked to see Fortune who is usually available at the Theatre Arts Centre (the old C.O.T.C. mess).

Workshops have re-opened

following the Christmas break and all are invited to participate. Please note that the playwrights workshop is now scheduled on Fridays from 3 to 5 p.m.

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# The Community And Athletics

"We regret, said Father Rector... that Inter Varsity Leagues were suspended during the war. We feel that from a military point of view, an important factor in training is being overlooked. Loyola has always stressed the formative value of athletic competition, and if so many of her sons are noted for leadership in the present conflict, may it not be attributed... to the military and cultural training received in the college?"

On the occasion of hiring the college's first full-time Athletic Director, in November 1945, the Loyola News published the above paragraph. An editorial in the same issue, urging support for the big maroon team, was headlined "Fight Fight FIGHT!". Apparently there was not, then, any question about the reason for an athletic program in the College, nor indeed about the function of the college in the community. Cannon fodder was the product, and college athletics the factory.

But we might consider Loyola College, community and athletics from other historical perspectives than post was gung-ho.

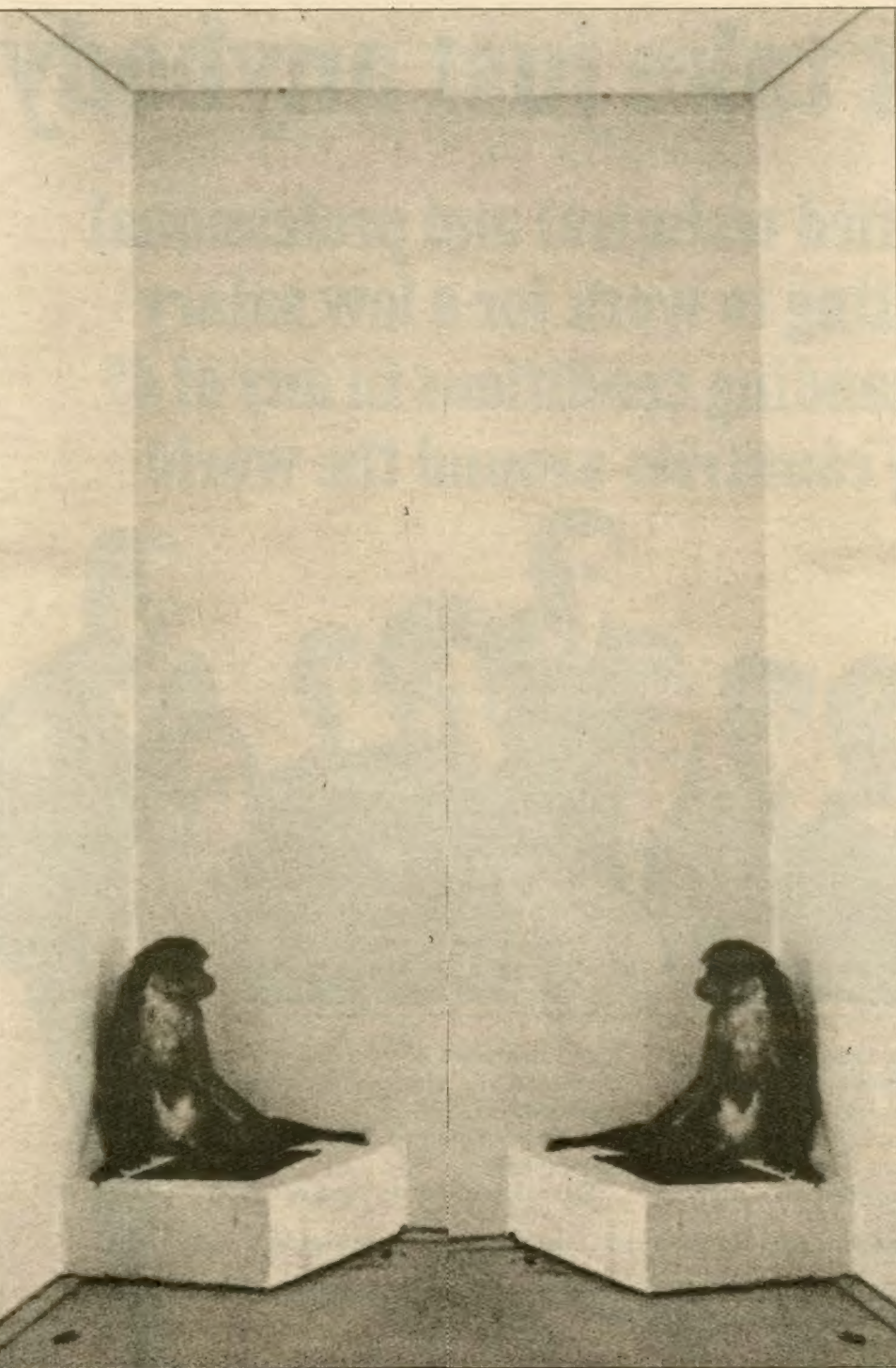
Loyola College was founded to serve the needs of the Irish Catholic community of Montreal. At one time, there was, in fact, such a community. Survivors of the plague ships crawled up off the docks, settled for a generation in the Point and Griffintown, spread north and west into Rosemount and NDG, and eventually disappeared into the plastic never never land of the Lakeshore or went respectable in Westmount, emerging from their WASP hives twice a year, once to get maudlin drunk at the St Patrick's Ball and once to attend the annual meeting of Loyola's Board of Governors.

But once they were a community, in Montreal as in Boston, say, and one of their few hopes for survival was a College, and one of their few pastimes was athletics.

Immigrants and minorities always have a thing about athletics. And while in the US Dempsey ruled the ring and Notre Dame the gridiron, it was quite natural for Loyola of Montreal to be dead keen for sports. The first article in the first edition of the Loyola News urged all the guys to turn out for Rugby. And presumably they did. After all, it was that or vespers.

But times have changed, and the number of Sinn Fein demonstrations at the recent Olympics was negligible. Why then, does Loyola now embark seriously on a campaign to become the Notre Dame of Canada? For the same reason, perhaps, that the powers-that-be make their appeals from time to time to the Irish Catholic community of Montreal for support on the charter issue? Do those powers-that-be, when they close their eyes, see a movie in their heads, with Bing Crosby and Barry Fitzgerald as the College's administration, and Pat O'Brien as Ed ("And that man was ME") Enos?

After Loyola lost its Fighting Irish justification for sports, it discovered its Fighting Canuck justification - of the quote which begins this piece. But since, say, 1950, Loyola has had a difficult time finding a community to serve. It should have been having an equally tough time justifying some of its programs - like compulsory theology and big league athletics - to whatever community was actually on the scene. It's



having that tough time now.

The question of a college's relationship to its community is a real one. By having failed to consider it, many great American schools have become armament factories. Many great European Universities became producers of cranks, snobs and Nazis. Loyola has to face the question, of course, with regard to its "statutes". What are we offering,

and to whom? is the question that should be answered before the college maintains or drops confessionalism, classics, library budgets, or athletics.

Of course the matter of Tradition is Loyola's cultural function is to be a Papist LCC. After all, Loyola began as a private boy's school. And Private boys schools traditionally push sports, go in for sports, support sports, and urge the boys out for sports, for the

same reasons that they push, support, go in for and urge cold showers and chapel. But surely in 1968, Loyola's ambitious and costly athletic program is no longer justifiable as a preserver of precious bodily fluids.

And if Loyola College believes that its community, within and without its walls, has given it a mandate to produce young Irish Catholic warriors, officers and gentlemen who will unflinchingly give and obey the command to die for God and country, it is just plain wrong.

Especially since the majority of the student body finds itself not on the field of honor doing or dying while cleaning mind and body, but squatting in the hands under a blanket with a bottle. The Spartan ideal is silly. But Spartans by proxy are absurd.

Of course, nobody seriously suggests that Loyola's athletic program is designed produce a healthy body to go under the healthy mind produced across the road. Loyola has an ambitious and expensive sports program because, well, we're a college, dammit, and colleges always have big sports programs and winning teams, don't they? And all the kids come to the big game in Stutz Bearcats and raccoon coats, don't they? And wave pennants on sticks during the best years of their lives, don't they? And the winning team gets the schools name in the paper, doesn't it? And the Alumni are happy about the winning teams, and pour scads of money back into the old alma mater in fits of championship-party generosity, don't they?

Sure they do. And F. Scott Fitzgerald is alive and well and starting a revolution in Bolivia next week.

But athletics remains a sacred cow. Or bull, to refine the metaphor. Until very recently, no editorial, or no sports columnist, dared speak ill of the athletic program. Long after the Loyola News ceased to act as a simple bulletin board of campus activities, the sports pages continued to pantingly report the minute of the playing fields, and to assume the most gung-ho stance on all issues.

And yet, for as long as I can remember, the News has had a reputation for being anti-jock. There is something about anything even as triflingly rebellious and/or intellectual as a News staffer that sends athletes and coaches into a dither. Among other things, it is always assumed by the boys who shower together twice a day that anyone who reads must be homosexual.

If Loyola College actually believed that a healthy body is as important as a healthy mind, it would replace Classic, say, with gymnastics, and see to it that nourishing meals were served to the student body in the cafeteria. But until it does those things, it is specious to defend an athletic program which involves a tiny minority of the student body on those grounds.

If Loyola College actually believed that winning teams meant good PR and alumni grants, it should have been, by now, persuaded otherwise. Clearly, the athletics program costs more than it brings in.

by  
**Sean Kelley**



## Sports Shorts by Jacques Strappe

Defeat does not rest lightly on the shoulders of the Loyola Warriors. They lost the Centennial to Toronto, but will get another crack at them in the Nationals in March in Calgary.

Just before the Xmas break, the Warriors went up to Quebec's Den of Iniquity and beat the Laval Turkeys 6-4 to virtually clinch the Coupe de Quebec. If Phil Bingley thinks that the Loyola fans are hamburgers, he should see the hot dogs up in Quebec.

Intramurals really get going again on Monday, with hockey and basketball starting up. Broomball started this week. Rumor has it that Paul Carbray is coming down from 'couver to do a feature on our great Intramural set-up. Now if only the Conveners could send in some schedules and leading scorers.... Check the Athletic Board for games.

How are the women's athletic teams doing? Good question, but when I asked Henri about it, his reply was, "who knows?" Maybe by next issue they'll send some info.

Loyola fans sat on their hands for most of the Toronto game. Maybe they were tired after the long series. Tonight let's really hear it and maybe the wahoos who usually litter the ice can sit on their brains. Stoppages in play to clear the ice after a goal hurt the team scoring more than it does the opposition. They lose their momentum.

## Cagers meet Bishop's Gaiters

By DENNIS FORRISTAL

A six-game losing streak goes on the line tonight as the basketball Warriors play host to the Bishop's University Gaiters in the gym at 6 P.M. Although 5-0 in OSL action and leading the league, the Warriors went through trying times the past few weeks, losing twice to Acadia, and once to Plattsburg, Potsdam, McGill and New Hampshire.

Although undefeated the past season and a half in OSL competition, Doug Daigneault's quintet seems to falter in the exhibition games against the teams brought in to supply the kind of competition not available in the OSL.

The Centennial Tournament was a case in point. With a few

exceptions, the Warriors did not play like a team; just five individuals trying to gain the most points and their name in print. Some players on the team do not even know what the word 'defense' means. The other three teams showed us that an all-around effort wins a game, while the Warriors showed us that individuals lose it.

There is some fine talent on the team, but as yet, after a year and a half, the players have not been moulded into working as a team. Already two members of the team have quit; others are still toying with the possibility. Prima donnas the team doesn't need.

The players are definitely dissatisfied, and one only hopes that '69 brings a better attitude for the team.

Coach Daigneault has a fine college basketball record and he knows the game, but his major weakness is that he is a friendly person, too much a "nice guy." According to Leo Durocher, "Nice guys finish last." Time will tell for the Warriors.

### Braves edge St. Joe's

Pete McManaman's Jay Vee hockey Braves pushed their record to 4-1 in league play on Monday with a come-from-behind 5-4 win over St. Joe's.

The Braves were surprised by a spunky St. Joe's squad that wouldn't lie down and found themselves on the short end of period scores of 2-0 and 4-2, before they roared back in the third with three tallies to wrap it up.

Paul Valois banged in two to lead the baby Warriors, with singles going to Ricky Lowe, Danny Gallivan Jr., and the winner by Kim O'Grady. Teddy McNamara was in nets for Lovola.

Tempers flared and fists flew when Frankie Belvedere was given a nose job and thumbed off to the showers. The Shawinigan Cucumber, Pat McCool, and Randy Burgess, were sitting out one-game suspensions, and with Peanuts O'Flaherty on the side lines a lot of brawn was missing.

Captain Ricky Lowe played a strong skating game and is about due for a look-see by the Varsity squad. Defensive ace Greg Rodhon suffered a broken proboscis but still played last night against Clarkson, no results by press time.

### What's on tap?

#### Today

Varsity Basketball vs. Bishop's at 6 in gym.  
Varsity Hockey vs. Sir George at 8 at Forum.

#### Saturday

Varsity Basketball vs. Mac at 2 in gym.  
Jay Vee Basketball vs. Plattsburgh at 4 in gym.

#### Monday

Jay Vee Hockey at College St. Laurent at 8.  
Women's Varsity Volleyball vs. Mac at 8 in gym.

#### Tuesday

Varsity Hockey vs. Sir George at 8 at Forum.  
Jay Vee Basketball at Mac at 7.  
Women's Varsity Volleyball vs. U of M at 8 in gym.

#### Thursday

Women's Varsity Basketball vs. U of M at 8 in gym.

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## Warriors lose 5-2 to Blues

# Packed House expected at Forum for SGWU

Loyola's Warriors were losers in the Third Annual Loyola Centennial Tournament last weekend.

But Dave Draper and his twenty young Indians came up winners anyway. Warriors defeated an inspired Georgian club 4-3 Friday in double overtime, had enough legs left to rally 7-4 over Boston College Saturday and then just "ran out of gas" in the final game against Toronto Blues, losing 5-2.

But winners or no, the Tournament marked a bright beginning for '69, and the making of a hockey team that will work together from now.

### Against Sir George

Warriors and Georgians will meet again tonight at the Forum in Loyola's sixth OSLAA go.

Georgians will be up for Loyola as they always are. But Draper expects his team to fill the net more often than last week.

"Everyone talks about how well Sir George played in defeat mentioned Draper the other day." But we can't forget that we played quite well after the first period except that our shooting was a little off.

Captain Chris Hayes has rejoined the club after spending the holidays in beautiful downtown Chateau, Quebec. The big centreman was badly missed by his mates last weekend.

When he returned Saturday for the B.C. game he made his presence felt even though he was out of shape. "Just his being there made a great difference", claimed Bill Doyle, "it gave the whole team a psychological lift."

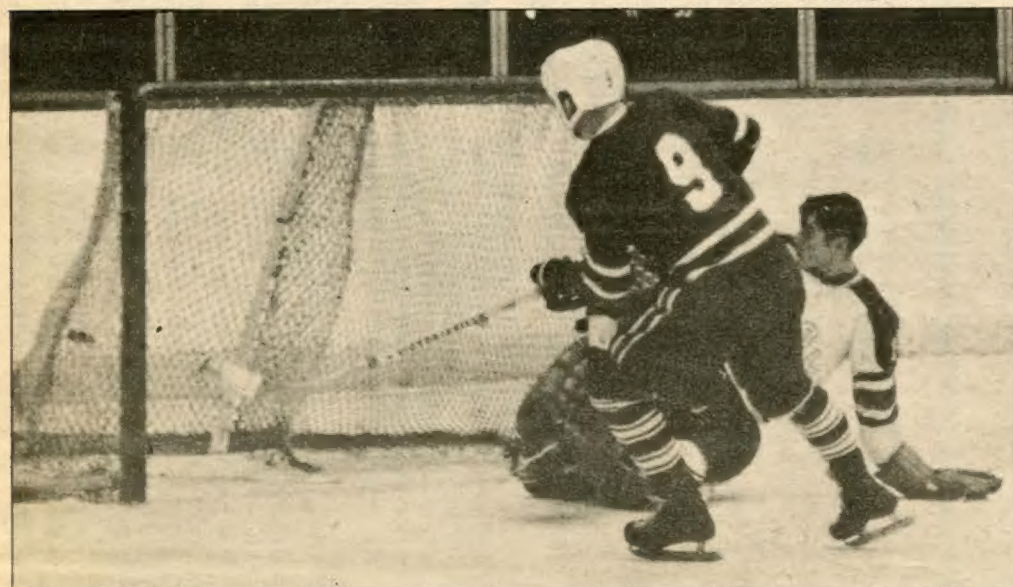
### In good condition

Warriors are in sound physical condition with one exception. That's starry rookie defenceman Larry Carriere who is nursing a pair of knees damaged in the Sir George game. Draper is taking no chances and Carriere will not see ice unless he is completely sound.

Big Michael Lowe has recovered completely from a jarred spinal nerve suffered against Toronto, and Steve Sanderson is mending well from a badly bruised ankle.

Draper reserved singular praise for his club's performance against Boston College. "The win was really quite gratifying. I've been fairly close to all that U.S. ballyho about how much better their college hockey is," voiced the Michigan Tech graduate, "and I think it was probably a great night for college hockey in Canada that both Toronto and ourselves handled the U.S. teams the way we did."

Draper was far from disappointed over Warriors showing Sunday afternoon. In fact, he says, the play augured well for the future if the two clubs should meet in Edmonton.



### Ian Macdonald's Column

## Art Thomas: The most valuable

The argument raged back and forth for some time and perhaps will prove of little consequence. The important thing was this. It was nice to see Art Thomas caring again.

Thomas has always been a gifted athlete and he finally came into his own the second half of last season, capping it all off by being selected team MVP and winner of the Bob Lunny Trophy as most valuable player for the OSL Championship round.

But that was last year. And up to about two weeks ago, Thomas had not been the same sparkplug. Sure he was scoring points but the zip was gone. To some extent he was going through the motions and was dwelling in the past, missing Ricky Dawson and the other departed greats of '67-'68.

It hurt his teammates. It hurt because he is one of three or four players they looked to for clutch leadership. It hurt because they all knew how much better a hockey player, how much finer an individual he was.

Two weeks ago Dave Draper had a confrontation of sorts with Thomas. "I asked him if he knew where he was headed," recalled Draper the other day, "and he didn't seem to know, and this upset me because part of my job is to give my players a little direction if I can."

"You know," Draper continued, "Art has a lot of personality and a lot of ability, and I



think he's finally starting to realize this, and the sooner the better so he can put both to work."

Draper has a lot of faith in people. And when he went away for Christmas, he left Thomas in charge of the team.

"Yeah," remembered Thomas the other day, "that talk with Dave did a lot of good. Things are different now. My whole life has changed in two weeks, from now on I'm going to make something of myself."

Which is good news for the company lucky enough to land a young man of Thomas' calibre. Which is bad news for Loyola's opponents. Bad news beginning with last week's Centennial Tournament when Art stole the show. When he played what he admitted was the best team hockey of his life.

"You can just see the difference in Artie now," said Warriors captain Chris Hayes recently. He's much more eager, he's taking the initiative in the dressing room, he's helping to the team. We expect this of him, and it's just great to see it."

"You could see it in the Tournament last week," added Bill Doyle, "he was really psyched up and ready to play, especially for the B.C. game, he's waited so long to beat them."

Thomas was all over the ice against the Eagles and broke their backs in the second period when he scored a breakaway goal with Warriors shorthanded. At the time Warriors had led by only one goal.

"No doubt about it," explained Thomas, "that game was really sweet for me and Hugsie (Brian Hughes). We've waited four years to beat B.C."

The new Art Thomas no longer lives in the past. Instead he paints a bright future for his team. "We worked hard and worked together for the first time all year in that tournament." He savoured the thought and elaborated. "You know Toronto is a better team than us, there is no question about it, but this team has guts, more than I've ever seen, we've just got to tell ourselves we're better than anyone and then play that way, and more often than not, guts and desire will get us through."

But the National Tournament is two months and three thousand miles away. Thomas and his teammates have other business to attend to. Like "winning the pennant and the OSL's, that's our main objective, and we have to go all out from here on in. We have a lot of guys on this team like Johnny Hutton and others who have no conception yet how good they are. And we're going to bring that out in the second half, that's why Chris and Bill Doyle and Bobby Jastremski and me are the captain and the assistants, that's part of our job too."

Thomas is perhaps the one great hockey player Loyola's fandom has overlooked these past four years. He does everything so well he's always been taken for granted.

He skates miles, is patently unselfish on the ice, sets up the big goal, scores lots of his own, works the power play and kills penalties better than anyone else.

It would be nice if Thomas could end his college years with the recognition he has always richly deserved but never received. Maybe someday, maybe tonight in the Forum Art Thomas will play some kind of super game, and Loyola's fans will make up and give him the kind of ovation his superior talent has earned him.

The Molson clock on the wall of Bruce Wickham's apartment was stopped at nine thirty seven.

But it was well after one thirty on Monday morning when four members of Loyola's Warriors became embroiled in a lengthy argument.

Most of a very weary gang had gone home and only three stragglers and their host remained.

You might think the topic would be anything but hockey. Warriors had just completed ten and one half tough periods of the game in less than 36 hours.

But no, here they were hung up in a fierce tangle about face off coverage in the deep defensive end. Wickham's desk became a rink and discarded Molson's and 50's lined up against each other.

Brian Hughes and Bill Doyle and Wickham leaned over the 'ice' and manipulated the players as each thought the cover should be made.

In the centre of the uproar stood a young man his teammates call 'the little guy'. Art Thomas had instigated the whole thing and he was leading the discussion. "Alright Bill," he admonished Warriors great rearguard, "the point I'm trying to make is that every body else has his man, and you should get the offside winger. That way they can't do a damn thing."



The much debated presidential report outlining the method of selecting department chairmen was officially adopted by the College Senate at its last meeting before Christmas.

The report describes a three stage process involving consultation with the members of a department and two subsequent reviews (with power to veto) by a Review Board and the Academic Vice-President.

The Review Board consists of the Dean and two full-time faculty members.

Two methods of consulting the department members are outlined in the report: compulsory consultation and balloting.

A referendum in each of the four faculties will determine which of the two procedures their departments will follow.

Compulsory consultation is a system which requires the department members to have a personal interview or some form of written communication with the Review Board. The decision of whichever method is used will be left to the eligible faculty member involved.

The report states that the Review Board, after receiving all desired information concerning the candidates, will select a candidate by mutual consensus.

The report states that the Review Board, after receiving all desired information concerning the candidates, will select a candidate by mutual consensus.

"The Dean, on behalf of the Review Board, will submit the recommendations... to the Academic Vice-President.

The Academic Vice-President will approve the recommendations of the Review Board or make another recommendation".

On another front the Senate established an ad hoc committee to determine what exactly Loyola should be seeking in its negotiations with Sir George Williams University on a possible merger.

Then 12 man committee under the direction of the Academic Vice-President was instructed to set down the guidelines Loyola intends to follow in the coming years. It was also charged with co-ordinating the findings of any other existing committees studying Loyola's role for the future.

Professor Donald Savage, speaking for the four man steering committee that meets with the Sir George Williams representatives, complained that the Loyola delegation has been unable to make any concrete proposals of its own.

"The meetings tend to revolve around Loyola's reaction to whatever proposals Sir George puts forward", he said, "Simply because they have a clear idea of what they want."

Fr. Jack O'Brien, S.J., Chairman, Department of Communication Arts, said Loyola must clearly define the terms of what it is seeking, be it amalgamation, affiliation, or a loose federation, in order to stop Sir George's a priori assumption of complete assimilation for the two institutions.

The Senate also established a seven man budget committee with representatives from all four faculties and two students.

The committee will function as a co-ordinating body for all financial estimates made initially at the departmental level, and will make recommendations to Senate before the estimates are presented to the Board of Governors Finance Committee.

## ...and then the doors were slammed shut!

Spectators at the very first open meeting of the College Senate were ejected from the room and barred from re-entering for nearly 40 minutes while the senators discussed Loyola's position on the matter of CEGEP's.

The meeting had already been in progress close to three hours when Professor Terry Copp presented the motion to close proceedings to the assembled observers.

Following the all but unanimous vote in favor of the proposal the Chairman asked that the galleries be cleared.

Spectators were re-admitted once discussion on the CEGEP question had concluded.

Following the meeting Prof. Copp said he requested the clearing of the galleries because the CEGEP question is a delicate subject and he knew some of the senators held some very strong views on the matter. "I felt they would be more at ease to express themselves if in private", he said.

He also mentioned that when the original motion for opening the meetings of Senate was made in November he had said there would still be times when it would be in the best interests for the Senate to meet in private.

Robert Czerny, the student Senator who presented the original motion to open meetings of Senate, said he felt Prof. Copp's action was probably due to the presence of a reporter from the MONTREAL STAR.

He pointed out it was largely a result of an article written in the STAR that caused the furor over the proposed statutes of the Board of Governors. For this reason he felt some Senators were somewhat leary of what the press might report.

During the Senate meeting itself several references were made to the advisability of preventing leaks to the press as had happened in the case of the proposed Loyola-Sir George Williams merger.

When the question of the legality of the motion to close the meeting was raised Fr. Malone replied that the Chair had no doubts whatever about the matter. "We opened them; we can close them", he said.

# French students garner big voice with faculty

Only one month after the decision to form a French Students' Association, students in the French Department have managed to gain an equal voice with faculty on the department's curriculum committee.

The decision to add four students with voting privileges to the existing committee composed of five faculty members was made after a student petition was presented.

within UGEQ as a non-paying member. "Loyola won't opt out, UGEQ will have to kick us out" he said. Loyola has been a member of UGEQ for the past four years.

The decision as to whether Loyola will be allowed to remain in UGEQ as a non-paying member will be taken at the next CCN (Conseil Centrale Nationale) meeting.

With UGEQ's deficit looming above, dissatisfaction is building up on most Quebec campuses.

Several recommendations made by the students have already been accepted by the committee and have been approved by the department. They include the replacement of many full courses by half courses and a greater freedom for students in choosing courses.

The main concern of the students, according to Marcel Nouvet, one of the new committee members, is to make the French Department program

Montague, a former Loyola student who has been serving as a free-lance on several educational committees at the University of British Columbia.

Sonny Cullen, a third year Communication Arts major is running as Nouvet's internal vice-president. He felt there is a strong need for a government which is prepared not only to express its ideas, but to implement them. Marcel Nouvet has not chosen the rest of his executive to date.

The platforms of all nominees will be printed in future editions of the NEWS.

more acceptable to graduate schools and to improve the standard of teaching.

The students feel their participation on the committee is a big breakthrough. "We have finally accomplished our aim of giving students the right to control decisions that affect them," Nouvet declared. "But more needs to be done," he continued, "French Department meetings are still closed."

# Regina campus erupts as BofG escalates war against students

REGINA (CUP) -- The board of governors of the University of Saskatchewan, Regina campus, has declared war on the Regina student union as the ultimate step in a two-year campaign to establish censorship over the student newspaper, the Carillon.

Administration principal W.A. Riddell announced December 31 that the university board of governors would refuse to collect student union fees, and, in effect, attempt to starve the union into imposing editorial control over the paper.

The decision to stop fee collection was made without consultation with either students or faculty.

A board of governors press release explained the action by claiming the Carillon "has pursued an editorial policy clearly aimed at undermining confidence in the senate, board of governors and the administration of the university."

The board has tried to pressure the council into censoring the Carillon for over a year, a student union statement explains, but the council has resisted, claiming the board has no right to interfere in student affairs; the allegations against the paper are untrue; and control of the Carillon by the council might be used for undemocratic purposes.

The student council has warned the board action may be the result of pressure from the provincial government of Ross Thatcher. "It is no secret that Ross Thatcher has little love for students," the statement said.

The statement is part of a three-page letter sent to all Regina students, who had not yet returned to the campus from

Christmas holidays. Also included in the letter is a breakdown of the union budget, and a statement of support for the union from both the men's and women's athletic boards at the university.

The board action has been criticized by Saskatchewan opposition leader Woodrow Lloyd, who said it had "neither the right nor the obligation" to halt criticism at the university.

"When authority resorts to such throttling it violate the general public right of freedom of assembly," he said.

Regina faculty association president Reed Robertson has termed the move "stupid" and "silly" and accused the board of "using a fiscal sledge-hammer to impose censorship".

The students have called an emergency general meeting to consider the board action and develop further strategy for the union. The board's starvation tactic is also expected to be discussed at a meeting of the executive of the Regina faculty council.

The student council has already rejected the board's decision, and has promised to fight the affair to the finish.

A five-point program adopted by the union calls for public education on the issue, the freezing of all expenditures not involved with union defense, mass meetings on the campus and contact with other groups including Saskatchewan farm and labor organizations and the Canadian Union of Students for financial and moral support.

In a press statement, the union termed the action "an infringement of the legal rights of the students to organize an independent union under student direction and free from

outside control. It is an intolerable attempt to impose censorship on the Carillon and to deny the students their right to a free press."

Although the board has made no effort to pin-point its objections to the Carillon's editorial policy, an identical threat to the union was made by Riddell last March.

The threats followed closely upon an issue of the Carillon which broke the story of a \$1,000 student loan granted to Allen Guy, presently minister of public works in the Saskatchewan government. At the time of the loan, Guy was drawing an MLA's salary. Accusations were levelled at Riddell during the incident, claiming he had attempted to stop the printing of that issue of the paper.

Riddell and the board confronted the student council following publication of the story with threats of non-collection of student fees. The issue, according to Riddell, was "the effect of the editorial policy of the Carillon on public opinion towards the university."

The Carillon was following -- and still follows -- a consistent editorial policy of opposition to the provincial government's proposals of changes in relations between the government and the university, student loan policy, and budgeting policy toward both Saskatchewan universities.

The board's threats ceased after the Carillon's case was taken up by an academic freedom committee of the Regina faculty council. The committee issued no report.